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National Gallery of Art Acquires 16 USF Graphicstudio Prints

TAMPA, FL – January 2025 – Graphicstudio is pleased to announce the acceptance of sixteen Graphicstudio prints into the permanent collection of the National Gallery of Art in Washington, DC. The National Gallery of Art is a center of visual art, education, and culture, providing access to more than 150,000 paintings, sculpture, decorative arts, photographs, prints, and drawings that span the history of Western art.

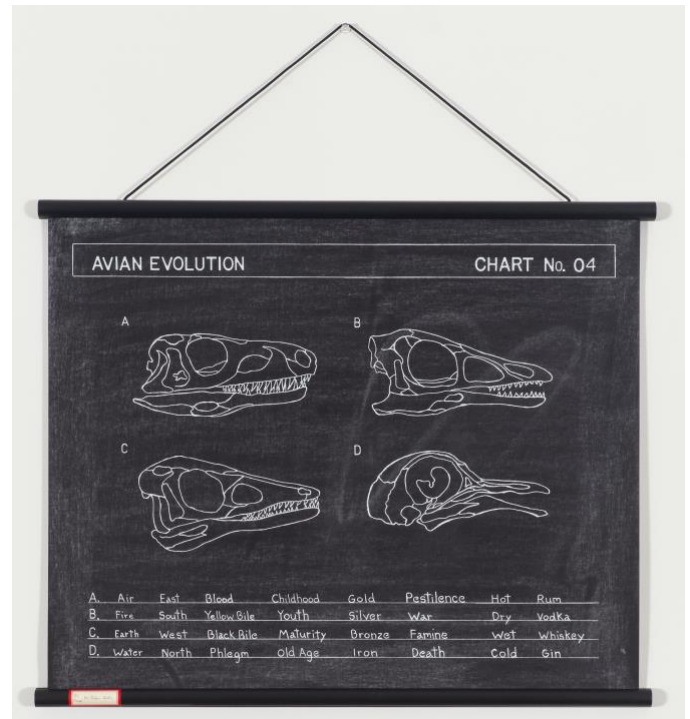
In 1990, the National Gallery of Art established an archive of Graphicstudio prints, organized a major exhibition, and published a comprehensive catalogue exploring the atelier's first 31 years. The exhibition brought over 250,000 people from around the world to experience Graphicstudio's creative endeavors.

Graphicstudio was founded in 1968 as an experiment in art and education at the University of South Florida in Tampa. The studio invites emerging and established artists from around the world to collaborate with its skilled faculty and staff in the creation of fine art prints and sculpture editions.

The director of Graphicstudio, Margaret Miller, expressed her appreciation for the expanding archive at the National Gallery by saying, "The acquisition of recently published prints by the National Gallery is testimony to the importance and relevance of the artists and the quality of the prints produced in Graphicstudio's collaborative environment."

In addition to the National Gallery archive, the USF Contemporary Art Museum maintains a complete collection of Graphicstudio prints and sculpture editions.

The works accepted by the National Gallery include five of Mark Dion's diagrammatic artworks, hung from dowels like an instructional classroom map, some featuring chalk marks drawn by the artist. Dion's artworks, in the words of National Gallery Director Kaywin Feldman, "slyly examine the ways dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world."



Mark Dion
Avian Evolution, 2021

Screenprint on Iris book cloth, stained maple dowels, and screenprinted label, with hand drawing by artist.
 21 x 25 5/8 x 7/8 inches
 Edition: 30

The National Gallery also selected a work by artist Duke Riley, the second work of art by Duke Riley to become part of the National Gallery of Art collection. In *The Sirens of Discontent*, Riley features an underwater protest, with marchers outfitted in apparel referencing historical and contemporary periods of revolution. Led by a siren of the sea, these protestors raise the alarm for the urgency of the moment and the need for collective action.

The National Gallery also selected *Life During Wartime*, a portfolio of seven prints, produced in collaboration with the USF Contemporary Art Museum as an epilogue to their first major virtual exhibition by the same name. The exhibition is still on view at the www.lifeduringwartimeexhibition.org website, and includes works by fifty-four international artists responding to the overwhelming realities of living through the global health crisis of the COVID-19 pandemic and concurrent American political and social uprisings. The portfolio includes works by Sebastiaan Bremer, Jake and Dinos Chapman, Ellen Harvey, Mark Thomas Gibson, Deborah Kass, Hew Locke, and Narsiso Martinez. According to Feldman, the National Gallery was “eager to acquire work by artists such as these.”

Since its inception, Graphicstudio has invited over 130 artists from around the world who have worked in a range of styles and media to create more than 1,000 limited edition print and sculpture editions.

Please contact Kristin Soderqvist, Graphicstudio Director of Sales and Marketing, for more information at soderqvi@usf.edu.

About USF Graphicstudio

Graphicstudio is a university-based atelier engaged in a unique experiment in art and education. Founded in 1968 by Donald J. Saff as a non-profit art-making facility, Graphicstudio is committed to research and the application of traditional and new techniques to produce limited edition prints and sculpture editions. Graphicstudio is currently directed by Professor Margaret Miller. Graphicstudio editions have been acquired by leading museums including the Museum of Modern Art, the Guggenheim Museum, The New York Public Library, and the Whitney Museum of American Art, and by private collectors, through Graphicstudio’s Research Partners program.

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Duke Riley
The Sirens of Discontent, 2020
6-run screenprint
19 x 23 ½ inches
Edition: 55



Sebastiaan Bremer
I've been holding my breath now for a while now #2, 2021
Archival pigment print
12-7/8 x 19 inches
Edition: 50
Part of the *Life During Wartime* portfolio