OVERVIEW OF

*Histórias/Histories* Curriculum

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| Day/Title of Lesson[Lead Author] | Artists Featured  | Teaching Strategies Used | Content/Skills |
| 1. *Histórias/Histories: An Introduction to Brazil* | Introduction to Andrade, Reisewitz, and Medeiros | Perspective mapsCooperative LearningCritical thinkingWhole Group DiscussionPPT-Guided presentationExit Ticket | Awareness of perspectiveIntroduction to Brazil: geography, history, politics, culture, contemporary issuesArtist biographies |
| 2. “*Manipulation of Law” in Recife, Brazil: The Work of Jonathas de Andrade* | Jonathas de Andrade | Think-pair-shareStand and SharePPT-Guided presentationGallery WalkVideo  | Purpose of and Manipulation of Laws and its effect on peopleCivics/GovernmentArtist biography |
| 3. *Progress and Preservation: The Work of Caio Reisewitz* | Caio Reisewitz | Visual analysisCritical thinkingClass DiscussionPPT-Guided presentationVideo Reading skillsWriting skillsCooperative Learning | Economic developmentEnvironment preservationArtist biography |
| 4. *Crossing Boundaries: Virginia de Medeiros* | Virginia de Medeiros | Visual analysisCritical thinkingClass DiscussionPPT-Guided presentationReading skillsWriting skillsCooperative Learning | GeographyPerspective*fotopintura*Artist biography |