

**Sponge Exchange & FloodZone (Spring, 2020)**  
**USF Contemporary Art Museum**

***Inside Art curriculum***

Day/Title of Lesson	Artist	Art Medium & Art Works	Social Studies Theme/Concepts/Skills	Instructional Strategies
Day 1 / Biography & Overview	Hope Ginsburg	Ginsburg's <i>Land Dive Team: Amphibious James; Swirling; Sponge Exchange</i>	Concepts: human-environment interaction; sponge industry history Skills: Critical thinking; Visual analysis; creative thinking; listening; writing	Artist biography Personal reflection Audio clips Visual Thinking Strategies Visually-rich PPT
Day 2 / <i>Sponge Exchange</i>	Hope Ginsburg	Ginsburg's <i>Swirling</i> video installation and still shots.	Concepts: Human environmental interactions; Culture Skills: Analyzing primary sources; synthesizing the past with current issues; analyzing cultural identity	Cooperative learning (small groups); document analysis; visual learning strategies Visually-rich PPT
Day 3 / Biography & Overview	Anastasia Samoylova	Images from Samoylova's photographic project, <i>FloodZone</i>	Concepts: Effects of climate change; Skills: Evaluate climate change through VTS; Critically evaluate a contemporary climate issue and create an artistic representation (collage) of this issue.	Artist biography Arts-based teaching and activity Visually-rich PPT
Day 4 / <i>FloodZone</i>	Anastasia Samoylova	Images from Samoylova's photographic project, <i>FloodZone</i>	Concepts: Effects of climate change; Skills: Evaluate climate change through VTS; Research a city affected or soon to be affected by rising sea levels and share learnings via a medium of choice (artwork, podcast, etc).	Visual Thinking Strategies Visually-rich PPT Think-Pair-Share Research project