

## Bosco Sodi: *Básico* – The *Arte Povera* Movement

Arte Povera

[ahr-teh pō-veh-rah]

NOUN

***Arte Povera*** (*noun*)

a style and movement in art originating in Italy in the 1960s combining aspects of conceptual, minimalist, and performance art, and making use of worthless or common materials such as stones or newspapers, in the hope of subverting the commercialization of art.

ORIGIN

1960s: Italian, literally 'impoverished art', from arte 'art' + povera (feminine of povero 'needy').

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_

### Image Analysis

Image 1	Image 2

Image 1 Exhibit phrase:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

Image 2 Exhibit phrase:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

Social	Economic	Political	Cultural
1)			
2)			
3)			

Between 1960 and 1970 there were many social, economic, political, and cultural developments in Italy that influenced the rise of the *arte povera* movement. One social development was \_\_\_\_\_ which influenced *arte povera* by \_\_\_\_\_.

One economic development was \_\_\_\_\_. This shaped the *arte povera* movement because \_\_\_\_\_.

One political development was \_\_\_\_\_ which caused \_\_\_\_\_ in the *arte povera* movement. Finally, one cultural development was \_\_\_\_\_. This development was significant to the *arte povera* movement because \_\_\_\_\_.

Why might the *arte povera* movement influence Bosco Sodi in 2020 and 2021?

What might Bosco Sodi be trying to say by creating art associated with *arte povera*?