

Source: Detroit Institute of Arts, http://www.dia.org/portrait_studio/wall.html#



King Wayne, East Side Riders, 2013 (printed 2014)

“My whole thing is you can do this and have a nice bike without spending a lot of money. Or, you can spend a lot of money. We got bikes in there, we ain’t even put a \$100 in the bike and the bike look pretty good. A couple cans, like I said, a couple of spray paint, some glue, and some material, you got you something nice. And then, like I told them, I’m not going to be doing this if we not going to do it the right way. So basically we got little rules and regulations: you can’t get a t-shirt if you don’t do no community service or ride the bikes. I mean, this area where we stay in, it’s pretty bad but it’s, I don’t know how to say it, it’s cold, but it’s fair. I mean, like we going to cut all this grass we going to go around by the schools and cut the grass ‘cause they ain’t going to do it. We don’t have a lot of money. That’s my saying: couple cans of spray paint, hey, you good. The city is always changing. And people say, ‘Oh, Detroit, oh you going to get killed.’ Get out of here. We ride these bikes through these neighborhoods and all these vacant houses and whatever, what have you. We don’t have no problems. Everybody waves, clap, ‘Hey, hey, hey, hey’ there’s a lot of people, more people on bikes I’m seeing now than when we first started riding. I can ride from my neighborhood downtown and hit the river and it’s—it’s great. I mean, you can be mad, jump on your bike, and ride, and get down there by the water, it relax you.”