

PRESS RELEASE

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USFCAM Hours: Mon-Fri 10am-5pm, Sat 1-4pm. Closed Sunday and University holidays.

CAM Closed July 4 for Independence Day Holiday and September 5 for Labor Day Holiday

Admission to the Museum is free; USF parking permit (\$5.00) or pay-per-space parking required.

Stagecraft: Brian Bress, Deville Cohen, Kate Gilmore, Mary Reid Kelley

June 10 – September 10, 2011

Curated by David Louis Norr; organized by USFCAM.

The University of South Florida Contemporary Art Museum is pleased to present *Stagecraft: Brian Bress, Deville Cohen, Kate Gilmore, Mary Reid Kelley*. *Stagecraft* brings together a group of artists who share an impulse to re-imagine and re-script our relationships to everyday objects and characters. Working with a do-it-yourself directness across the fields of sculpture, theater, performance, cinematography and animation, the artists in *Stagecraft* delve into absurdity to make the familiar strange once again. In the process, they present us with a skillful meditation on art-making itself.



Deville Cohen, *Grayscale (A video in three acts)*, 2009/10

Comprising videos, drawings and installations by the four artists, *Stagecraft* includes Gilmore's *Buster*, an original work commissioned by USFCAM. The installation consists of more than 200 ceramic vessels fabricated by USF art students and destroyed by Gilmore, releasing a flood of colored paint, in a performance captured on video and displayed in the exhibition.

AUGUST 26

Conversation with the Curator | College of The Arts | FAH101: 6-7pm

David Louis Norr, with guest artists

Reception with the Artists | USFCAM | 7-9pm

ABOUT THE ARTISTS

Brian Bress is a Los Angeles-based artist and filmmaker. Born in Norfolk, VA, in 1975, Bress received his BFA from Rhode Island School of Design in 1998 and his MFA from University of California, Los Angeles in 2006. Solo exhibitions in 2011 include the Flint Institute of Arts (Flint, MI) and the Wignall Museum of Contemporary Art (Rancho Cucamonga, CA). Group exhibitions include *Video Art: Replay*, Institute of Contemporary Art, Philadelphia; *"Now that I'm by myself," she says, "I'm not by myself, which is good,"* DiverseWorks, Houston; *Against The Grain*, Los Angeles Contemporary Exhibitions, Los Angeles; and *California Video: Artists and Histories*, Getty Museum, Los Angeles.

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New York-based artist **Deville Cohen** was born in Tel Aviv in 1977. He received his KHB in 2007 from Weisensee Kunsthochschule in Berlin, Germany and his MFA from Bard College, New York in 2010. He has exhibited internationally, including solo shows at Nowhere Gallery in Milan, Italy, and tor111 in Berlin, Germany. In 2010, his work was featured in Greater New York at MoMA PS1, The Company in Los Angeles, California, and Lesley Heller Workspace in New York City.

Video and performance artist **Kate Gilmore** was born in Washington D.C. in 1975 and lives and works in New York City. Gilmore received her MFA from the School of Visual Arts, New York in 2002, and her BA from Bates College, Maine in 1997. Her work has been featured in recent exhibitions at the Whitney Museum of American Art (Whitney Biennial 2010); MoMA/P.S. 1 (Greater New York: 5 Year Review); Brooklyn Museum; The Kitchen; Vassar College; and Indianapolis Museum of Art. Gilmore has had solo exhibitions at Bryant Park, Locust Projects, Institute of Contemporary Art, Franco Soffiantino Arte Contemporanea, Smith-Stewart Gallery, White Columns, and Artpace. Her work belongs to collections including the Museum of Modern Art, New York; Brooklyn Museum; Whitney Museum of American Art; and Museum of Contemporary Art, Chicago.

Artist **Mary Reid Kelley** works across video, animation, painting and performance. Born in Greenville, South Carolina, in 1979, she received an MFA in painting from Yale University, Connecticut in 2009 and her BA from St. Olaf College, Minnesota in 2001. Recent exhibitions include Pilar Corrias, London, 2011; SITE Santa Fe 8th International Biennial Exhibition, 2010; Susanne Vielmetter Projects, Los Angeles, 2010; and Fredericks & Freiser Gallery, New York, 2009. Reid Kelley currently lives and works in Saratoga Springs in upstate New York.

David Louis Norr is Chief Curator for MOCA Cleveland, formerly Chief Curator for USF Institute for Research in Art.

The Institute for Research in Art is recognized by the State of Florida as a major Cultural Institution and receives funding through the State of Florida, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. USFCAM is accredited by the American Association of Museums.

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