

# THE TALENT SHOW

September 30 – December 10, 2011  
USF Contemporary Art Museum

Stanley Brouwn - Chris Burden - Sophie Calle - Peter Campus  
Graciela Carnevale - Phil Collins - Philip-Lorca diCorcia  
Tehching Hsieh - David Lamelas - Piero Manzoni - Adrian Piper  
Amie Siegel - John Smith - Andy Warhol - Gillian Wearing  
Hannah Wilke - Shizuka Yokomizo - Carey Young

*The Talent Show* explores the competing desires of notoriety and privacy, and the evolving relationship between artists and audiences in our culture of reality television and Web-based social media. For almost half a century, artists have modeled and exploited these desires and dramatized the complex dynamics that surround them, often engaging people to participate in their work—both with and without their knowledge.

*The Talent Show* is organized by Walker Art Center, Minneapolis, and is made possible by generous support from the David Teiger Foundation and Ann M. Hatch. The exhibition is curated by Peter Eleey.

David Lamelas, *Limit of a Projection I*, 1967



Detail of Hannah Wilke, *The Intra-Venus Tapes*, 1990–1993. Photo: Hermann Feldhaus



Chris Burden, *You'll Never See My Face in Kansas City*, 1971



Piero Manzoni, *Base magica - Scultura vivente*, 1961  
Photo: Orazio Bacci, Milano

## OPENING RECEPTION September 30, 7–9pm @USFCAM

**ART THURSDAYS** Enjoy light refreshments and music at the museum after dark

### October 6: See and Be Seen - Spotlight Portrait Night 6–8pm @USFCAM

Viewers are invited to step into the spotlight of *Limit of a Projection I*, by David Lamelas, and have a digital portrait shot by a professional photographer. Portraits will be available on CAM Flickr page.

### November 3: Gallery Talk on Chris Burden 6–8pm @USFCAM

CAM Curator Jane Simon discusses risk, violence, and politics in the work of Chris Burden.

## COLLOQUIA AND COMMUNITY EVENTS

### October 21: David Lamelas and Latin American Conceptualism

10am–Noon @USF Library 4th floor, Grace Allen Room

Latin American conceptualism's distinct agenda sets it apart from European and North American models. The panel of scholars from across USF will discuss the movement's cultural and historical context in the mid 20th century and its legacy and influence on contemporary global art, including that of David Lamelas.

### November 2: Thinking With The Intra-Venus Tapes

7–9pm @USF School of Music Concert Hall, MUS

USF scholars and guests respond to Hannah Wilke's *The Intra-Venus Tapes*, on view in *The Talent Show*, from perspectives of their own experience and research.

### November 18: Magic Base Performance Parade

Noon–4pm @USF Tampa campus, locations TBA on [ira.usf.edu](http://ira.usf.edu)

Join USF students and faculty for a traveling performance showcase inspired by artist Piero Manzoni's interactive artwork, *Magic Base - Living Sculpture*, on view in *The Talent Show*.

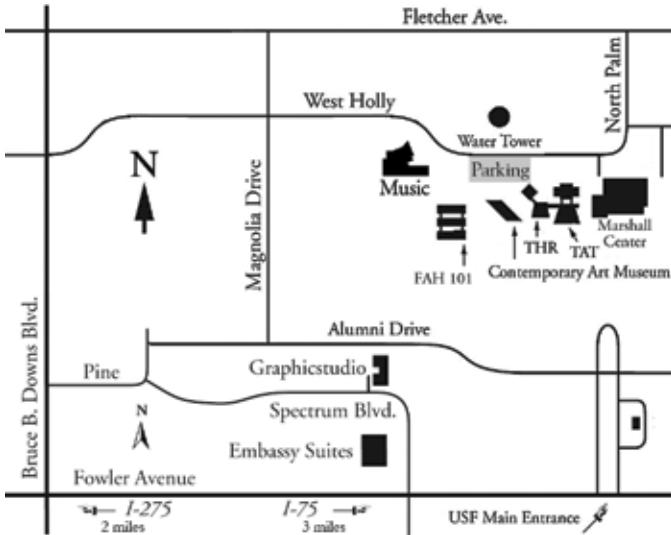
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Hours: M-F 10am-5pm, Sat. 1-4pm; Closed USF Holidays



The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The USF Contemporary Art Museum is accredited by the American Association of Museums.

Cover image: Amie Siegel, *My Way 1*, 2009. Video (color, sound); 9 minutes. Courtesy the artist

