

OVERVIEW OF

Histórias/Histories Curriculum

Day/Title of Lesson [Lead Author]	Artists Featured	Teaching Strategies Used	Content/Skills
1. <i>Histórias/Histories: An Introduction to Brazil</i>	Introduction to Andrade, Reisewitz, and Medeiros	Perspective maps Cooperative Learning Critical thinking Whole Group Discussion PPT-Guided presentation Exit Ticket	Awareness of perspective Introduction to Brazil: geography, history, politics, culture, contemporary issues Artist biographies
2. <i>“Manipulation of Law” in Recife, Brazil: The Work of Jonathas de Andrade</i>	Jonathas de Andrade	Think-pair-share Stand and Share PPT-Guided presentation Gallery Walk Video	Purpose of and Manipulation of Laws and its effect on people Civics/Government Artist biography
3. <i>Progress and Preservation: The Work of Caio Reisewitz</i>	Caio Reisewitz	Visual analysis Critical thinking Class Discussion PPT-Guided presentation Video Reading skills Writing skills Cooperative Learning	Economic development Environment preservation Artist biography
4. <i>Crossing Boundaries: Virginia de Medeiros</i>	Virginia de Medeiros	Visual analysis Critical thinking Class Discussion PPT-Guided presentation Reading skills Writing skills Cooperative Learning	Geography Perspective <i>fotopintura</i> Artist biography