FOREWORD + ACKNOWLEDGMENTS

The USF Contemporary Art Museum provides a broad framework for the exhibition and related programs that are designed to be diverse and inclusive in terms of content, audience and practice. The museum promotes gesture and discourse and fosters an environment that is welcoming and open for all. The museum is an asset for the university and the community.

For the exhibition that returns as Robert Lazzarini and Rodrigo Valenzuela...
“When you give people too much information, they resort to
patterns.”

That’s a common complaint heard by futurists as they predict how information glut could hurtle humanity
to the brink. In an essay titled “The Return of the Real,”
Robert Lazzarini and Rodrigo Valenzuela discuss the
ability of consciousness to distinguish between truth and
falsehood. In a mind-and-eye bending installation that includes the
sculpture dramatizes, among other themes, the nearly liquid
pattern recognition.”

“When you give people too much information, they resort to
patterns.”

That’s a common complaint heard by futurists as they predict how information glut could hurtle humanity
to the brink. In an essay titled “The Return of the Real,”
Robert Lazzarini and Rodrigo Valenzuela discuss the
ability of consciousness to distinguish between truth and
falsehood. In a mind-and-eye bending installation that includes the
sculpture dramatizes, among other themes, the nearly liquid
pattern recognition.”

“When you give people too much information, they resort to
patterns.”

That’s a common complaint heard by futurists as they predict how information glut could hurtle humanity
to the brink. In an essay titled “The Return of the Real,”
Robert Lazzarini and Rodrigo Valenzuela discuss the
ability of consciousness to distinguish between truth and
falsehood. In a mind-and-eye bending installation that includes the
sculpture dramatizes, among other themes, the nearly liquid
pattern recognition.”

“When you give people too much information, they resort to
patterns.”

That’s a common complaint heard by futurists as they predict how information glut could hurtle humanity
to the brink. In an essay titled “The Return of the Real,”
Robert Lazzarini and Rodrigo Valenzuela discuss the
ability of consciousness to distinguish between truth and
falsehood. In a mind-and-eye bending installation that includes the
sculpture dramatizes, among other themes, the nearly liquid
pattern recognition.”

“When you give people too much information, they resort to
patterns.”

That’s a common complaint heard by futurists as they predict how information glut could hurtle humanity
to the brink. In an essay titled “The Return of the Real,”
Robert Lazzarini and Rodrigo Valenzuela discuss the
ability of consciousness to distinguish between truth and
falsehood. In a mind-and-eye bending installation that includes the
sculpture dramatizes, among other themes, the nearly liquid
pattern recognition.”

“When you give people too much information, they resort to
patterns.”

That’s a common complaint heard by futurists as they predict how information glut could hurtle humanity
to the brink. In an essay titled “The Return of the Real,”
Robert Lazzarini and Rodrigo Valenzuela discuss the
ability of consciousness to distinguish between truth and
falsehood. In a mind-and-eye bending installation that includes the
sculpture dramatizes, among other themes, the nearly liquid
pattern recognition.”

“When you give people too much information, they resort to
patterns.”

That’s a common complaint heard by futurists as they predict how information glut could hurtle humanity
to the brink. In an essay titled “The Return of the Real,”
Robert Lazzarini and Rodrigo Valenzuela discuss the
ability of consciousness to distinguish between truth and
falsehood. In a mind-and-eye bending installation that includes the