

USF Contemporary Art Museum
NEWS RELEASE
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USF Contemporary Art Museum is pleased to present
RESTRICTED
Hidden Gems from the USF Collection
June 8 – August 4, 2018

Restricted will display seldom seen but important works from the permanent collection of the USF Contemporary Art Museum, including paintings, prints, video, sculptures, installations, and archival material by leading artists such as Claes Oldenburg, John Cage, Lynda Benglis, Mernet Larsen, Burt Barr, and many others. All the works are restricted in the environments and contexts in which they can be displayed and this exhibition offers not only the opportunity to view these “hidden gems,” but a discussion of their care and the competing pressures of best museum practices.



Roy Lichtenstein, *Brushstroke Chair, Ottoman*, 1986-1988

At the heart of museum work is the desire to both preserve and present our cultural heritage, but it can be a complex process to balance the needs of conservation, access, education, and museum resources. Like most museums, USFCAM shows only a portion of its more than 5,000 object collection at any one time. A variety of factors influence when and where objects are shown. With limited gallery space, CAM exhibits some collection works in public spaces on campus and with our corporate partners, but these venues pose environmental and security concerns.



Gladys Nilsson, *A Artystick Extravaganza*, 1977

Some artworks are particularly vulnerable due to their media or physical state, some have special or unique installation requirements, while others have content issues, questions of authenticity or attribution that can complicate their presentation. *Restricted* will allow these objects to be shown in an environment that accommodates the demands of preservation and access.

This exhibition was team curated by USFCAM and IRA staff, with participants advocating for the restricted work in the USF Collection that they would most like our visitors to see.

RELATED EVENTS

Art Thursday: Curator's Tour

June 14, 6–8pm, USF Contemporary Art Museum

Tour a selection of seldom displayed art from USFCAM's permanent collection and discover why these intriguing artworks are rarely shown. The exhibition *Restricted* was group curated by the museum staff, and they will share their insights on the works of art and why, despite certain restrictions, they should be seen. Leslie Elsasser, Curator of Education, will lead the visit.

Art Thursday: Tales from The Vault: Access vs. Preservation

July 12, 6–8pm, USF Contemporary Art Museum

Join CAM for a lively discussion amongst curators, collection management teams and gallery directors to discover the secrets of their contemporary art collections. Why are certain artworks kept locked in collection vaults while others are regularly seen? Explore some of these "behind the scenes" issues with our colleagues; Jocelyn Boigenzahn (Scarfone Gallery, University of Tampa), Ashley Burke (Museum of Fine Arts, St. Petersburg), Kristin Dufraim (USF Graphicstudio), Sarah Howard (USFCAM), Katherine Pill (Museum of Fine Arts, St. Petersburg), and Joanna Robotham (Tampa Museum of Art). The discussion will be moderated by Shannon Annis (USFCAM).



Lucy Orta, *Urban Life Guard, Ambulatory Sleeper*, 2001

ABOUT USF CONTEMPORARY ART MUSEUM

USF Contemporary Art Museum (USFCAM) organizes and presents significant and investigative exhibitions of contemporary art from Florida, the United States and around the world. Serving as a teaching laboratory, USFCAM's curatorial and socially engaged initiatives and educational programs are designed to present the students, faculty, and community with current issues of contemporary art practice, and to explore the role of the arts in society. USFCAM publishes relevant catalogues, presents critically recognized traveling exhibitions and commissions new projects by national and international artists. USFCAM maintains the university's art collection, comprising more than 5000 contemporary art works.

MUSEUM HOURS + ADMISSIONS

USFCAM Hours: Mon-Fri 10am-5pm, Thurs 10am-8pm, Sat 1-4pm.

Closed Sunday and University holidays (July 4th)

Admission to the Museum is free; however, a USF parking permit (\$5.00 daily) or pay-per-space parking is required. Please visit our website cam.usf.edu for parking, directions, or more information on events associated with the exhibitions. Groups and organizations interested in tours should contact USFCAM to schedule at least two weeks in advance. Call (813) 974-4133 for additional information.



Joel Peter Witkin, *Portrait of Nan*, 1985

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