

BREAKING BARRIERS



PORTRAIT

BREAKING BARRIERS 2023



INTRODUCTION

Congratulations to the 2023 *Breaking Barriers* artists! This year the workshops focused on "portraiture" and were skillfully led by artist and US Army veteran Christian Cortés. Both workshops, *The Formation of a Smile: Breaking Down the Portrait* and *An Indulgence in Portraiture*, utilized cell phone cameras, empowering the artists to be discreet and push the boundaries of portraiture. By rejecting conceptual and visual mediocrity, the artists pushed beyond conventional candid and selfie imagery. Instead, they sought diverse technical and conceptual approaches to capture more than just a person's likeness or a surrogate representation.

Collectively, the resulting exhibition titled *PORTRAIT*, embodies a form of classicism within the ordinary. It offers glimpses into intimate worlds, evoking both bitter and sweet humor, and stirring up generations of memories. Through a range of human stories, this collection of artworks expands the parameters of the portraiture genre and contributes to our understanding of what it means to be a human.

PORTRAIT presents these personal and individual voices to both the local and larger civilian and veteran communities. Veterans face many challenges related to war, deployment, and reintegration. As a result, many veterans cope with physical, yet often invisible conditions, which affect not only service members but also their spouses, children, extended families, and friends. It can be difficult to find words to articulate these obscured challenges and to express internal thoughts and feelings that escape everyday language. *Breaking Barriers* offers participants an opportunity to communicate visually and develop a strong, unique voice through artmaking.

I am always amazed and utterly thrilled to see what the *Breaking Barriers* artists accomplish during the workshops. I deeply admire these artists' courage to move outside of their talents and undertake something new by plunging into the art world and learning a visual language while being both behind and sometimes in front of the lens. I profoundly thank the twenty-two artists in *PORTRAIT* and this catalog.

We are grateful for their expanded visions and commend their bravery in authentically telling their stories.

Thank you to the dedicated USFCAM team for bringing this catalog and *PORTRAIT* to life. Special appreciation to Margaret Miller, Director of USF Institute of Research and Art, and Randall West, Deputy Director of USFCAM, for their unwavering support. To Christian Cortés for his expertise and artistic vision that led participants to break their own barriers. Gratitude to Don Fuller and Kenzie Ferrell, CAM's media team, for handling publicity, social media, and especially for designing this catalog. Thanks to Gary Schmitt, Eric Jonas, Alejandro Gomez, and Madison Andrews for framing, label making, and exhibition installation. To Amy Allison, a diligent partner and ally to all participants. Thank you to Noel Smith, for her expertise and curatorial input. Thanks to our community partner, the James A. Haley Veterans Hospital, especially Merrilee Jorn for their support and for exhibiting *PORTRAIT* in 2024. Appreciation to the USF School of Art and

Art History, Amber Toplisek, and Forrest MacDonald for printing collaboration. Special thanks to the USF Office of Veterans Success, including Dr. Wayne Taylor, Renee Amboy-Biller, and Dennis Mont'Ros for their ongoing support.

I am immensely grateful to our funders. *Breaking Barriers* is made possible by a grant from the Community Arts Impact Grant of the Hillsborough Arts Council, Love IV Lawrence, and additional support from the USFCAM ACE (Art for Community Engagement) Fund Patrons and the Florida Department of State, Florida Arts & Culture.

LESLIE ELSASSER

Curator of Education
USF Contemporary Art Museum





ABOUT

With a simple premise and enthusiasm, the *Breaking Barriers* workshops were created to explore portraiture, a fairly common but complex aspect of photography. I have always been interested in how photography can portray our identity in so many forms and how it serves as a witness to time and change, a reminder that we will not remain the same, and that our identities are fluid.

The process of making a portrait brings a level of intimacy that most photographers are not ready to embrace, but this year's *Breaking Barriers* artists took on the challenge. We got up close and personal with strangers, we faced our insecurities, and we celebrated people that we care about. What each of us do and what we care for became an extension of our identity, and ultimately, also a portrait of ourself. The *Breaking Barriers* artists learned to consider portraits as not only faces. The portraits created during these workshops also depict our memories, the marks we leave behind, and the relationships we build.

Smartphones are familiar and powerful tools that *Breaking Barriers* artists have used in the past with remarkable results and this year is no exception. Our phones allow us to be inconspicuous, and open up opportunities for more genuine results. How generous! The artists in this catalog share pain, longing, and joy, and express how they experience the world. I am always amazed by the artwork that comes out of a workshop like *Breaking Barriers*. In just a few weeks the artists were willing to completely trust me and launch themselves into sophisticated and advanced concepts and subjects with tremendous confidence and spirit. I am delighted to share their work and stories with you and hope you are inspired.

CHRISTIAN CORTÉS

Artist and *Breaking Barriers* Instructor





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TO UPPER
PARKING

BEGINNING WORKSHOP



CRIMI ARRIETA

★ RELATIVE OF US ARMY VETERAN

The Essence of You

I created this image to experiment with light and shadow, however, as an observer a wave of nostalgia washed over me. This image takes me to the liminal space between past and present.

My model, who happens to be my partner of 30 years, portrays elegance, poise, beauty and the wisdom that accompanies the passage of time. The light lands on this image like rings on a tree trunk depicting its age.

Her gaze has a reminiscing quality. With respect and love for her I dare think that she may be reminiscing of our shared adventures, sorrows, joys, hopes, fears, dreams...

Ours has been a long journey, we have witnessed an evolution in the fabric of culture for acceptance of what once was taboo. Diversity and inclusion remain goals but not as elusive as they once seemed.

Love comes in all forms;
love has no labels.

CRIMI ARRIETA

RELATIVE OF US ARMY VETERAN





PATRICIA COLBERT

★ US ARMY

The Best Shot of the Day

What a lovely picture of a gracious loser. Even more special, is to capture a photo of the losing opponent that is half your age and much healthier than you. There is still a place for wisdom in entertainment. As we age, it's a reminder to aim high and exercise wisdom as you strive to do your best. For the young and the young at heart, timing is everything, especially when swinging at a golf ball.

As you look into the eyes of the model, a strong, beautiful young woman, you see time standing still. She is a daughter, a mother, and a nurse. This photo marks a 65-year birthday moment through the lens of an adoring mother...a noteworthy comparative moment is the day the model opened her eyes as a newborn baby and said hello to the world. Time has passed and many things have changed, but the twinkle in those eyes still speaks beauty, baby, daughter, and gift from God.

This photo resonates celebration and marks a moment to cherish. A gracious and strong subject showcasing her beauty and poise. The best shot of the day was to get this candid, beautiful and endearing photo.

PATRICIA COLBERT

US ARMY





GAIL CROSS

★ US AIR FORCE

Peachy

Peach is my favorite color. I love dressing in peach. I also love this hat. I bought it for my granddaughter's wedding. She was married a year after college, but I remember being in the delivery room the day she was born. It is wonderful to watch my grandchildren grow up, it seems like only yesterday that I was driving them to school.

On this day, I had nowhere specific to go, but I wanted to wear that hat. I wanted to dress in peach. I look like I was going to a tea party, yet I did not want to go anywhere. I was bathed in soft light that glistened on my hat and shawl. My softly shaded face was in thought. I was focused on taking this picture.

I was thinking about my granddaughter but also about sailing. I sail and learned to sail with Warrior Sailing. I love it. I was sailing the boat in the picture behind me. That picture was taken during the pandemic. You cannot see the details, but I was wearing a mask. I persevered, that is how much I love being on the

water. Warrior Sailing saved me. It took me out of some really dark places. I experienced the same camaraderie in Warrior Sailing as I had in the military, and I made new friends, friends for life.

I am grateful for my family, and friends and have led a rich life. This is MY portrait in Peach. It is a reminder of my favorite color, my favorite things, my family and so many cherished experiences. I am reminiscing while dressed in peach and cradled in shimmering light.

GAIL CROSS

US AIR FORCE





DR. CHARLEY FERRER

★ US ARMY

If Shoes Could Talk...

If shoes could talk what would they say?

Could they take you away
to a special place?

Or walk 'round in circles or
just walk in place?

They're all painted differently
but they're still the same.

They'll make you feel different...
put a smile on your face.

They'll even get you going so
you'll enjoy your day.

Oh, the things you'll explore
if you just put them on.

DR. CHARLEY FERRER

US ARMY





JANINE HARGRETT

★ US ARMY

And So On and So On

I recall a Wella Balsam shampoo commercial from my childhood and how the images multiplied with each repeat of the slogan “And so on and so on”. Later I was intrigued by how images repeat in a reflection photograph.

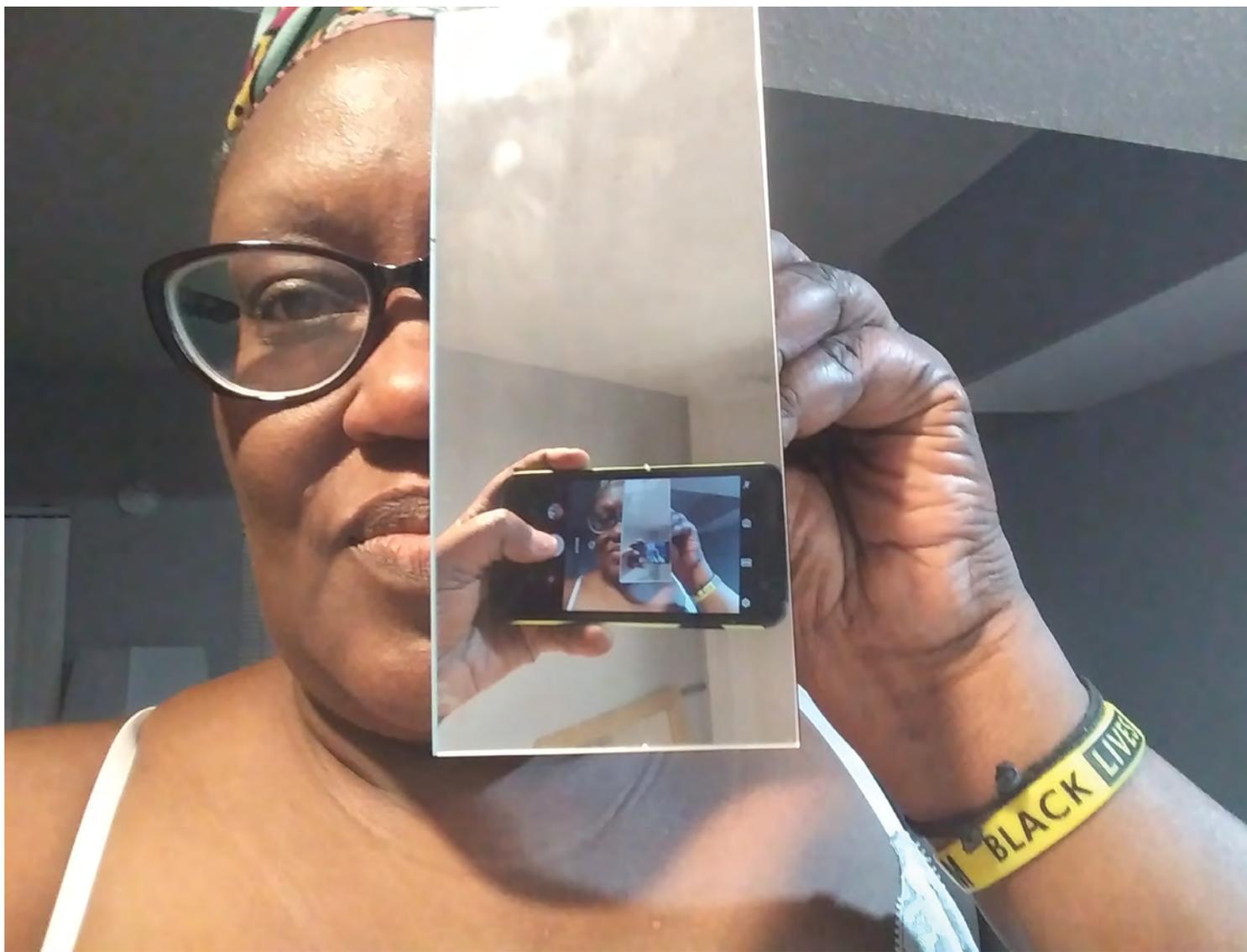
My mother was a Naval officer in the Nurse Corps during the Vietnam Era. She received her degree from what was then The Tuskegee Institute, where a number of her patients were victims of The Tuskegee Experiment 626. Coincidentally, my mother was also last on staff in the hospital ward where I recovered from a preventable hysterectomy. This “mirrors” the reality and irony of life in America and illustrates the concept of history repeating itself. The disparity in healthcare treatment for Black veterans goes on!

This ideal brings up several questions. Metaphorically, will the past ever be just that? Or will we continue to devolve because of the illusion of a “past”? How honest can we be if there continues to be a concerted effort to rewrite, remove or “whitewash” history? Who we have been colors who we can be, and we must paint that picture with the *truth* as the medium.

My mother and I recently had lunch last month at the hospital she helped open in 1972 and where I received that avoidable hysterectomy. It’s the same hospital where I’ve been working since 2018. And so on and so on.

JANINE HARGRETT

US ARMY





VALERIE LARSON

★ US AIR FORCE

Story Time

A self-portrait assignment? What did I do to myself? What can I use for props? I'm really tired and need time to think about this assignment. "Come on girls, let's snuggle before bedtime." Hmm, maybe I can use you to shift my focus; there's nothing like a dog kiss to warm the soul.

The girls and I love to snuggle on a lazy weekend morning, them dozing, me reading a good novel. They are great confidants, like cry towels, and comfort me when ailing or sad. So, including them in my self-portrait only seemed natural.

Usually, trying to get a dachshund to cooperate for anything is difficult. Trying to get two dachshunds to sit still while setting up for a portrait, well that is enough to test anyone's patience. This peaceful morning, I spent with a good book and my two little ladies. The girls weren't content just sharing the space, as anyone with Dachshunds knows, they wanted to know all about the drama and intrigue in the book, which this avid reader was only too happy to share.

As I looked at the picture, a soothing sense of warmth came over me and I found confidence in accomplishing this assignment.

VALERIE LARSON

US AIR FORCE





KEVIN LIPTON

★ US ARMY

Reflection

My current concept of self is that we are like diamonds. As life grinds us down, it creates another facet that can shine and reflect the light from within us.

I am a disabled veteran, an operating room nurse, a guy from Brooklyn, a retiree, a senior scholar at USF, old AF, and many other facets depending on your view of me at that moment. In this moment you see my photographer facet. Sometimes it reflects my humor and other times philosophy and still others it's a message in a bottle to the world.

KEVIN LIPTON

US ARMY





DOLORES MATTEO

★ US ARMY

3rd Step - Peaceful Harmony

“The Process of Discovering Me”

After a 20-year military career, motherhood, empty nest syndrome, getting divorced (for the 3rd and *last* time...I won't try that again LOL), surviving cancer, and the loss of both parents, I found myself alone for the first time. I was alone but I discovered I wasn't lonely. The journey of rediscovery allowed me the freedom to make choices for myself and be responsible for only myself—no matter what. It was an awakening of extreme soul searching and a self-awareness and self-respect at how far I've come and how I continue to be. I practice the mantras *live in the moment*, *cherish those you love*, and *be kind to all you meet* as you never know where someone is in their own journey. I wish I knew myself like this when I was in my 20s but that is what life is about—learning as we go and keeping that which helps us grow. Each lesson makes us who we are today. I AM at a very peaceful and self-aware state of being and I will not lose myself again. It's been a journey, and I am grateful!

DOLORES MATTEO

US ARMY





KARIDAD RAMIS-HARTMAN

★ US ARMY

So Much More Than Meets the Eye

As I picture a photographer, I do not imagine, nor do I ever think of all the critical components and body mechanics necessary to bring what appears to be the ease of beauty to a moment in time. A picture is worth 1000 words is only the beginning to what is being said in this picture. Where everything stops, and total complete focus is set on only the photographer that evokes the story with one click to life. His dedication, passion and commitment to the shot is what gives perfection to a not-so-perfect and very complex moment. Lights, camera, weather, sweat, thirst, angles, imagination, and on the spot creativity are just a few actions that happen in the world of photography. My mind and eyes have been forever changed by the sight beyond sight.

KARIDAD RAMIS-HARTMAN

US ARMY





ROGER ST. JULIAN

★ US ARMY

Temenos

During a recent VA event to help introduce and assist Veterans with PACT Act enrollment, Veterans from every era gathered at Raymond James Stadium. During this event, two of these warriors share a moment all warriors know, standing tall together to swap stories of the front line and of the “dirt they chewed”.

These two soldiers represent two different and distinct generations. The younger man stands renewed and restored from his experiences with the advanced healing he received from the nonprofit Warrior Wellness that provided Accelerated Resolution Therapy. The senior stands tall next to him, a representative of the old guard that endured the hardships of war without the benefit of modern therapeutic interventions. He looks into the past through the eyes of his younger self. The elder warrior shares a map of Vietnam, forging a connection between both soldiers the way it’s always been done, each word building a sacred bridge—a *temenos*—across time and space.

“Have you seen the wall?,” asks the old man. “I’m sorry you suffered; how can I help?” The younger man thinks.

ROGER ST. JULIAN

US ARMY



MONIKA SUTTON

★ SPOUSE OF US ARMY VETERAN

Inner Peace

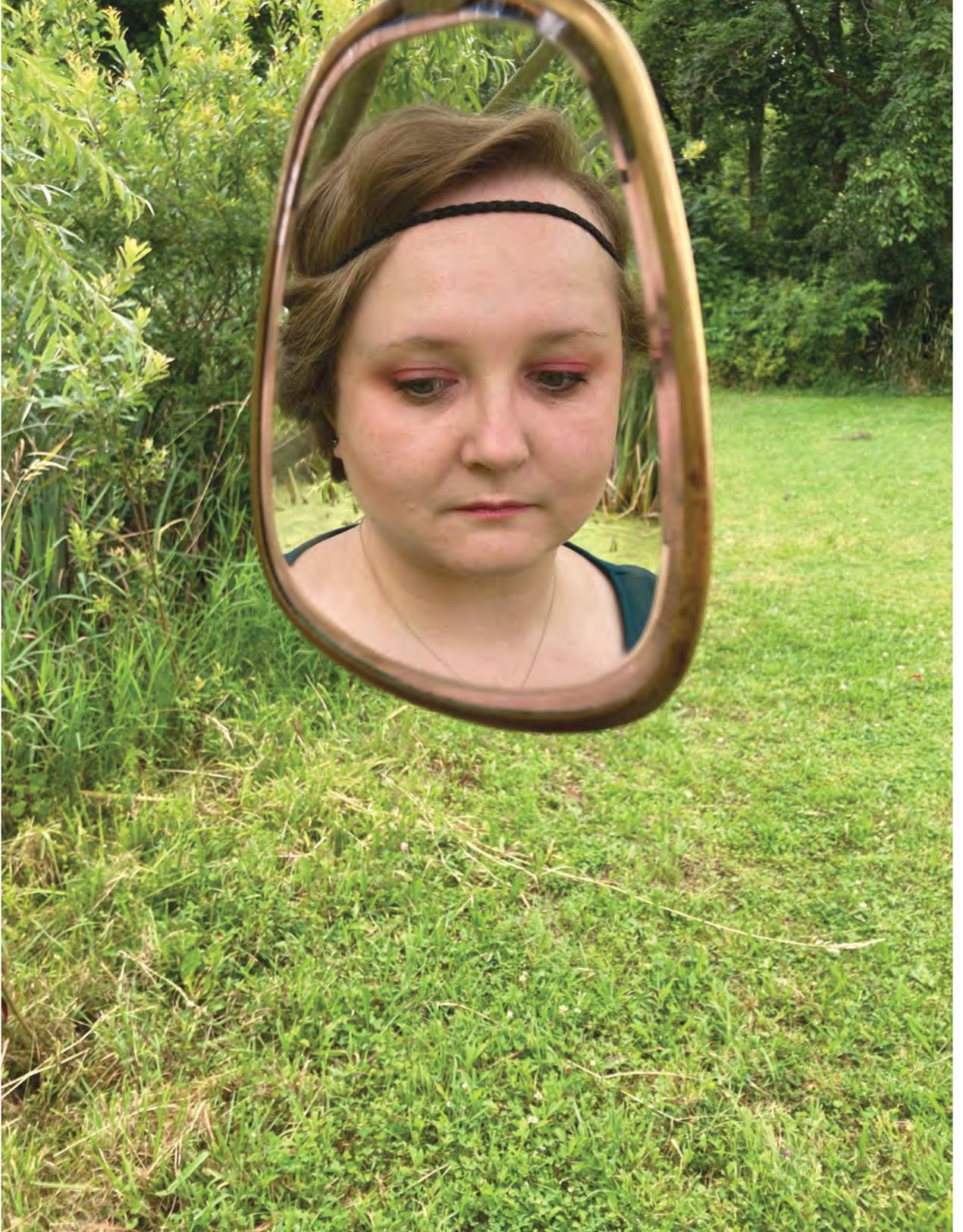
This picture was taken with the help of my husband. It was a lot of fun, and we had a good time. Most of the pictures we took that day were silly, but some were contemplative.

Looking at this image, just one thing comes to my mind—*inner peace*. No matter how hard we try to please others, we cannot forget about and neglect ourselves. Many people become consumed by their surroundings, focused on what others may think of them, or they fail trying to meet unrealistic expectations. We leave little time and energy for ourselves.

It is irrelevant how beautiful we look or how much we possess because without inner peace, nothing else matters. We must work for our happiness and seek some tranquility all the time. If we don't have that inner peace, we will find ourselves trapped, hanging there with only our thoughts.

MONIKA SUTTON

SPOUSE OF US ARMY VETERAN





VIANA L.M. TAVARES-FISCHER

★ US ARMY

A Reflection of Me in My Mother's Image

As I gaze in the mirror, I see what my mother saw in me—the beauty, grace, and elegance of a phenomenal woman. As a young child everyone would call me little May, as my Mom's name is Mahalia. I was a mirror image of her. Not only am I her twin, but I am also soft spoken, and I transformed into a beautiful butterfly which represents the spirit within her.

My Mother would always say, "Look your best in public, even if you aren't feeling well." She said those words as if I was a reflection of her. Her fashion aesthetics were beyond reproach, no one could talk, walk, or express themselves the way she did. This yellow scarf, blue dress and red lipstick represent her love of colors.

My mother had many accolades to her credit. It is undeniable that the spirit in her was instilled in me. Every journey I have taken in my life mirrors my mom. I taught and graduated with three degrees, just like my mother did. She loved and cherished her family and made many sacrifices, I also cherish mine. She was blessed with 91 wonderful years and I saw in her eyes the extraordinary woman she was, how she lived, loved and smiled.

A beautiful butterfly she will always be even as she transitioned into God's Kingdom. Her spirit lives on through me. I have learned to cherish the foundation of what my mother stood for in her lifetime. I understand there are no guarantees in life and to count every second. These precious memories are the image of us in the mirror.

VIANA L.M. TAVARES-FISCHER

US ARMY





ADVANCED WORKSHOP



MANFREDO BOBADILLA

★ US ARMY

Stop, Look, and Listen

A brief second where you get to analyze your next movements in life after moving for so long.

Looking at this picture, you will see a common military movement known as the low crawl. The purpose of this technique is to be able to move slowly without being detected by the enemy while having the brief opportunity to scan your path before moving forward again.

This movement has described my path in life ever since I left the military. Before making any move, I take a quick glance to analyze the road ahead and determine if it's worth moving forward. The enemies that are begging to detect me are the ones that will hinder my progress in life, which are loneliness, complacency, and regret.

I take a moment to listen to my gut to ensure the path I'm looking at is the right one for me.

As I move forward, I know it must be done slowly. This is not only to remain covert, but to also appreciate the progress of moving towards the achievement that I am aiming for.

MANFREDO BOBADILLA

US ARMY





AGUSTIN COLLAZO JR.

★ US MARINE CORPS / US NAVY

El Pelotero

Baseball might be America's pastime, but for many Latin American countries and for many Latinos it is a way of life, a way to dream, and possibly a path to a better future. Many grow up with dreams of being the next Roberto Clemente or the next Derek Jeter. Some make that dream a reality and others sadly do not, but they continue to dream.

My father brought baseball into my life. I cannot remember if it was my love for him or the love that grew for the game, but it was something that brought us closer together. It would lead to many afternoons of sitting with him discussing the game we were watching. After his passing the game never felt the same, but I still watch every year and remember those times we had.

One of the perks of becoming a professional baseball player is getting your own baseball card! My idea behind *El Pelotero* is I wanted to take a fun and interesting photo that took on some of the characteristics of a baseball card, the team that my father loved, and add my own artistic twist.

If a baseball card could come alive, what do you imagine that player would do? Look around? Speak? Let your imagination decide.

Thank you for taking a moment to view my work.

I am a photographer, I am an artist, and I am a proud U.S. military Veteran.

AGUSTIN 'AUGIE' COLLAZO JR
US MARINE CORPS / US NAVY





AMANDA DODD

★ US ARMY





EVAN FOUNTAIN

★ US AIR FORCE

Stopped Motion

What do you get when you mix a German Shepherd and a Brittany Spaniel? You get speed. You get beauty. You get your hands and toes gnawed on. You don't get a lot of intelligence, at least when they are seven months old. Ultimately what you get is chaos. Chaos in dog form. But a loving chaos. A loving terror. And your shoes chewed on.

EVAN FOUNTAIN

US AIR FORCE





DEREK HOPKINS

★ US AIR FORCE

I Can Still Be of Service

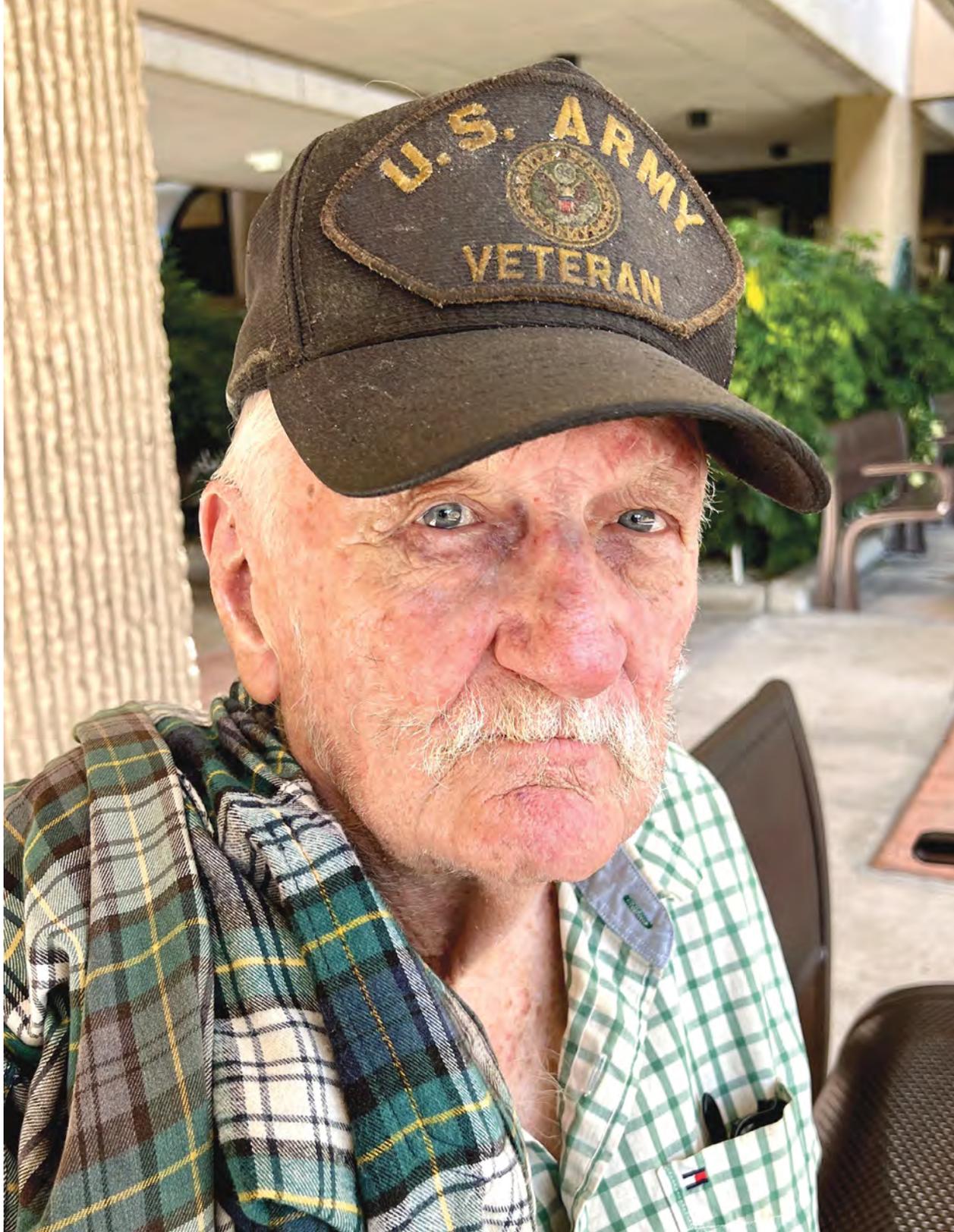
We ran to the bunker having just finished chow when the mortars came in. I nervously readied my rifle while small arms fire hit around us. I was not a hero but for those who were I dared not complain. I slept best hearing air support overhead with thunder in the distance, there was a fight, but not for me, not that night. On base it was a humanitarian effort, we offered up food, water, medicine, and cots. I bought trinkets from locals with paychecks I might never get to spend. What machinations of old had brought me here I couldn't say, but I found purpose in my duty to others.

Light creeps into my bedroom and I hear the distant hum of the morning commute. My body recalls before I do and a family member stares at me from the dresser. At home war is depression, addiction, and crime. Friends lost on these front lines let one think it's easy to join them. I'm older and slower, but I have found purpose in service. If there is another soldier "down range" I will never give up and I get out of bed.

On a hot August day, I am sitting on a bench when a young man begins talking with me. He likes my hat and says that he is a veteran and an artist. When he asks for my picture, I am glad I can still be of service to another brother in the fight.

DEREK HOPKINS

US AIR FORCE





MIKKO MAKI

★ US MARINE CORPS

Commune

As told to Bethany Bauman Maki

Commune (verb; kuh-myoon): to converse or talk together, usually with profound intensity, intimacy, etc.; to interchange thoughts or feelings.
Commune (noun; kom-yoon): a group of people living together and sharing possessions and responsibilities.

This is my commune. These are the two most important people I talk with, share with and live life with. This is my love and the mother she gave me. Her momily. I've never been adopted by a mother that I felt love from before. The room this photograph was taken in—our "Florida room"—is one we built. It didn't exist before we moved Mom in—just like this family didn't exist in this form. Family dinner is an everyday anchor for the three of us—it's not a structure I ever had, and it's been transformative. The after-dinner conversations like the one in this picture make me feel part of a family.

The simple act of having dinner together gives me the structure I crave—it's a structure for my broken brain that loves predictable routine and it's a structure for love. This is the life I wanted to see from my window. My peace. My family. My communemates.

MIKKO MAKI
US MARINE CORPS





ALICIA MORALES

★ US ARMY

Reflections

Throughout my life people have often said that I look exactly like my mom. But what does it really mean to resemble someone, share blood ties, and still be your own person?

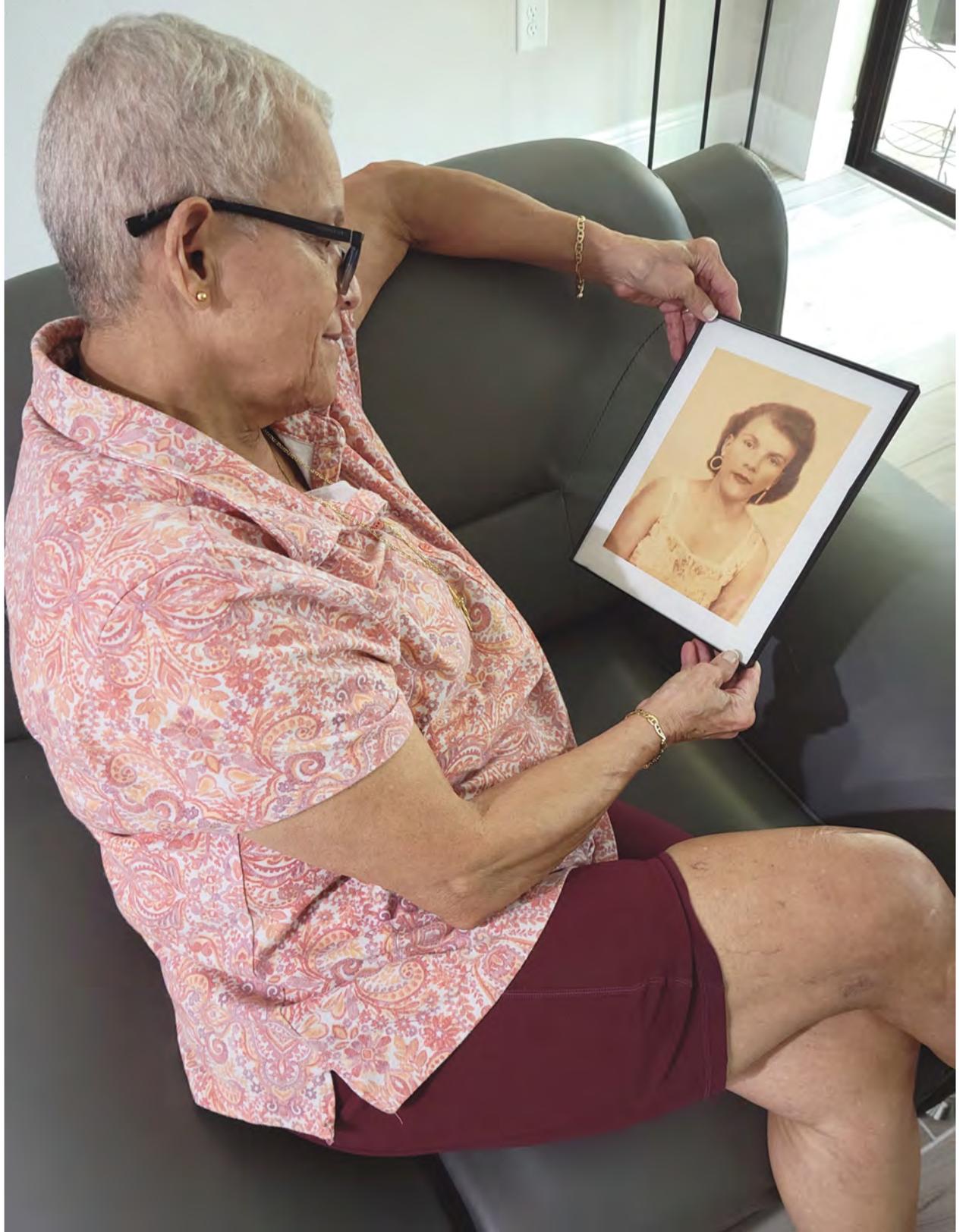
I loved and respected my mother, and we were very close. We have the same smile and a loud laugh, but our personalities differed. I'm open, smart, and analytical; my mother was smart but private and emotional. Do those interior traits show on the outside? What do we look like together, face to face, united by family and frame, yet separated by decades and temperament?

I am more than four decades older than my mother was in this picture of her. My younger mother takes me back to when I was her age. I reflect on what I did, how I felt, and who I was then. It reminds me of who I was in my twenties and thirties. My mother's portrait evokes memories; I recognize and remember my younger self. I looked like that. I wore my hair in a similar style, and I still have that elusive faint smile.

Our portrait was taken from above, as if history itself was looking down upon our story. We are both bathed in natural light, my mother in sepia and me in full color. I tenderly hold her, return her gaze and reflect upon her life, my life, and how I have very few pictures of myself to remind me of who I have been.

ALICIA MORALES

US ARMY





CHRIS SMITH

★ SPOUSE OF US ARMY VETERAN

Mother Nature

"A Mothers Love"

Nadya has always been the most excited and rambunctious person in her family. The "youngest daughter", the "star of the show", and the "go-getter" are just a few labels she held. When she became a wife, she dreamed of also having the label "mommy."

Pregnancy is not easy for women, and for Nadya it would be no different. The challenges of conception while maintaining her personal health became a struggle and at times left her feeling hopeless. Nonetheless, Nadya always showed the outside world her joy and eternal optimism and unwavering belief that motherhood was in her future.

Morning walks through nature provide a calming and nurturing environment to begin the day, and it was after a morning walk that Nadya got the news about her impending motherhood.

A myriad of emotions came over her yet none of them was greater than love.

Staring into the eyes of her daughter as she gazes into the distance, they attempt to blend into the scenery, but the sun has other plans. It's casting an ethereal glow upon them which truly encapsulates a mother's love.

CHRIS SMITH

SPOUSE OF US ARMY VETERAN





KIMBERLEE NICOLE SMITH

★ US ARMY

Tomorrow

"Shadow"

Can they see me?
I'm walking right next to them.
I'm standing in the place
that I always stand.
Consistently showing up.
As them.
Through them.

I'm working hard to be seen.
My heart is beating
In the same rhythm
Their hearts beat.
But can they see me?

Can they hear me?
Can they feel me?
I am here.
I have feelings.
I have thoughts.
Do they understand me?
Do they even know I'm here?

Can they see me?
Can I see me?
Am I here?

KIMBERLEE NICOLE SMITH

US ARMY





RAEANNE SWANSON

★ US AIR FORCE

Life on the Farm: Breakfast

Life on the Farm: Breakfast is one in a series of photographs taken during the summer of 2023 while I spent a week on one of my best friend's horse farms in Maryland. I began taking these pictures to record my memories of my time there. It quickly turned into a narrative of peaceful moments connecting with nature and all the farm residents as well as a documentation of all the daily chores that must be done to keep the animals healthy and the farm running smoothly.

This particular photograph depicts the way the horses are fed every morning as each has their specific color bucket with their daily regime to include exact food and supplements based on each of their nutritional needs. While preparing their breakfast, the horses look on in anticipation as they have been in the field all night and know when they are taken back to the stalls, and see the buckets, that it is time for breakfast. A meal they excitedly enjoy!

Each time I stay on the farm, I immediately have the feeling of calm rush over me. Although there are house chores and barn chores throughout the day that are truly a full-time job, the peacefulness that comes from spending time with friends and pitching in to help with all the animals (dogs, cats, ducks, birds, rabbits, and of course horses) always brings a feeling of happiness that can only be found there!

RAEANNE SWANSON

US AIR FORCE





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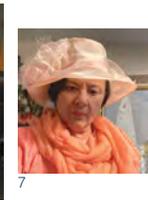
4



5



6



7

BEGINNING WORKSHOP

CRIMI ARRIETA

1. *The Essence of You*
2. *Immortalized Fantasy*
3. *A Reflection of Me*

PATRICIA COLBERT

4. *The Best Shot of the Day*
5. *Joyful Resilience*
6. *Envisioning Possibilities*

GAIL CROSS

7. *Peachy*
8. *Annie Warrior*
9. *Reflection of Living Room in Painting*

DR. CHARLEY FERRER

10. *If Shoes Could Talk...*
11. *Unadorned*
12. *Perception*

JANINE HARGRETT

13. *And So On and So On*
14. *Order My Steps...Or Not*
15. *Through a Different Looking Glass*

VALERIE LARSON

16. *Story Time*
17. *The Important Things*
18. *Modern Nature*

KEVIN LIPTON

19. *Reflection*
20. *Distanced*
21. *Trophy*

DOLORES MATTEO

22. *1st Step - The Search*
23. *2nd Step - Deep Look Inside*
24. *3rd Step - Peaceful Harmony*

KARIDAD RAMIS-HARTMAN

25. *So Much More Than Meets the Eye*
26. *Psych Nurse Anyone*
27. *Picture That*

ROGER ST. JULIAN

28. *Temenos*
29. *With the Spirit of the Past*
30. *Quiet Moment Off the Line*

MONIKA SUTTON

31. *Inner Peace*
32. *Debbie*
33. *Look...*

VIANA L.M. TAVARES-FISCHER

34. *A Reflection of Me in My Mother's Image*
35. *The Meaning of Being an Americorps Member*
36. *Finding Peace in Artistic Expression*

ALL PHOTOGRAPHS (2023)
COURTESY OF THE ARTISTS



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ADVANCED WORKSHOP

MANFREDO BOBADILLA

- 37. *Stop, Look, and Listen*
- 38. *Feline Photoshoot*
- 39. *Yogi's Feet*

AGUSTIN COLLAZO JR.

- 40. *El Pelotero*
- 41. *La Mirada*
- 42. *Lo Desconocido*

AMANDA DODD

- 43. *Untitled 1*
- 44. *Untitled 2*
- 45. *Untitled 3*

EVAN FOUNTAIN

- 46. *Stopped Motion*
- 47. *Sisters*
- 48. *Reading Nook*

DEREK HOPKINS

- 49. *I Can Still Be of Service*
- 50. *I Was a Soldier Once*
- 51. *Row, Row, Row Your Boat*

MIKKO MAKI

- 52. *Commune*
- 53. *Love*
- 54. *Reflection*

ALICIA MORALES

- 55. *Reflections*
- 56. *Who Said I'm Sleeping?*
- 57. *Good Morning!*

CHRIS SMITH

- 58. *Mother Nature*
- 59. *Family Focus*
- 60. *In Her Eyes*

KIMBERLEE NICOLE SMITH

- 61. *Yesterday*
- 62. *Today*
- 63. *Tomorrow*

RAEANNE SWANSON

- 64. *Life on the Farm: Breakfast*
- 65. *Life on the Farm: Braiding Blue*
- 66. *Life on the Farm: Blue*

ALL PHOTOGRAPHS (2023)
COURTESY OF THE ARTISTS



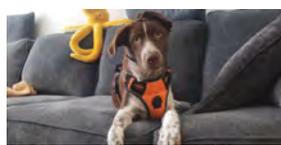
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